

Chad Mahadevan

Director of Photography || Editor

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I'm a Director of Photography/Editor with 11 years of onset experience both in corporate environments and in freelance settings. Be it an Oscar nominated feature film or a low-budget infomercial, I treat every project with equal respect and passion. Some of my past experience can be viewed at www.chadmahadevan.com.

Professional:

(2014-Current)

Beachbody LLC *DOP/Editor*

- Responsible for onsite testimonials/workout videos from inception through post production. In charge of leading workout programs physical production by managing the camera operators, gaffer, electricians, grips and all aspects of the overall desired look. Lead Editor of multiple teaser trailers and traditional ad campaigns.

(2012-2014)

Starburns Industries

- **(Anomalisa – Feature)** *Best Boy Electric/ Camera Department*
- Tasks include general lighting technical needs, assisting in motion control build, lens maintenance and numerous intricate lighting setups.
- **(Moral Orel Special - Adult Swim)** *Assistant Camera/Best Boy*
- Full construction of Grip/Electric staging and fixture setup. Managed vendor relations.
- **(Frankenhole Season 2 – Adult Swim)** *Assistant Camera/Best Boy*
- Scheduled equipment pick-ups and drop-offs with vendors. Set fixtures while maintaining staging area.

(2009-2011)

Beachbody LLC *Physical Equipment Specialist*

- Tasks include managing G and E/Camera equipment. Developed equipment proposals in order to improve technical production value. Managed studio and construction assets.

(2010)

Starburns Industries

- **(Caesars Pizza Money Commercial)** *Set Lighting Technician*
-Frequent globe changes, setting lamps and managed gear. Worked as Gaffers 1st while communicating between the DP and Key Grip.
- **(Community/Christmas Special)** *Set Lighting Technician*
-Operated dimmer board while setting fixtures and balancing power. Collaborated with vendors to apply and renew rentals.

(2009-2010)

Picture Shack Entertainment (Warren the Ape – MTV) *Grip and Electric/Camera*

- Worked directly under DP, Gaffer and Key Grip. Tasks included setting flags, balancing power, managing/transporting gear and prepping frames. Pre-pro tasks consisted of developing rental lists from DP's and Gaffers interests and scouting locations for power/grid issues.

Education:

April 2009 Full Sail University *B.S. Film/T.V. Production*

Skills:

Familiar with all aspects of lighting, electrical, camera tech, storyboarding, budgeting and Post Department Workflow. Proficient in delegating a crew of 8+ including Cam Ops, AC's, Gaffers, Grips and Electricians. Comfortable with Adobe CC and Final Cut.